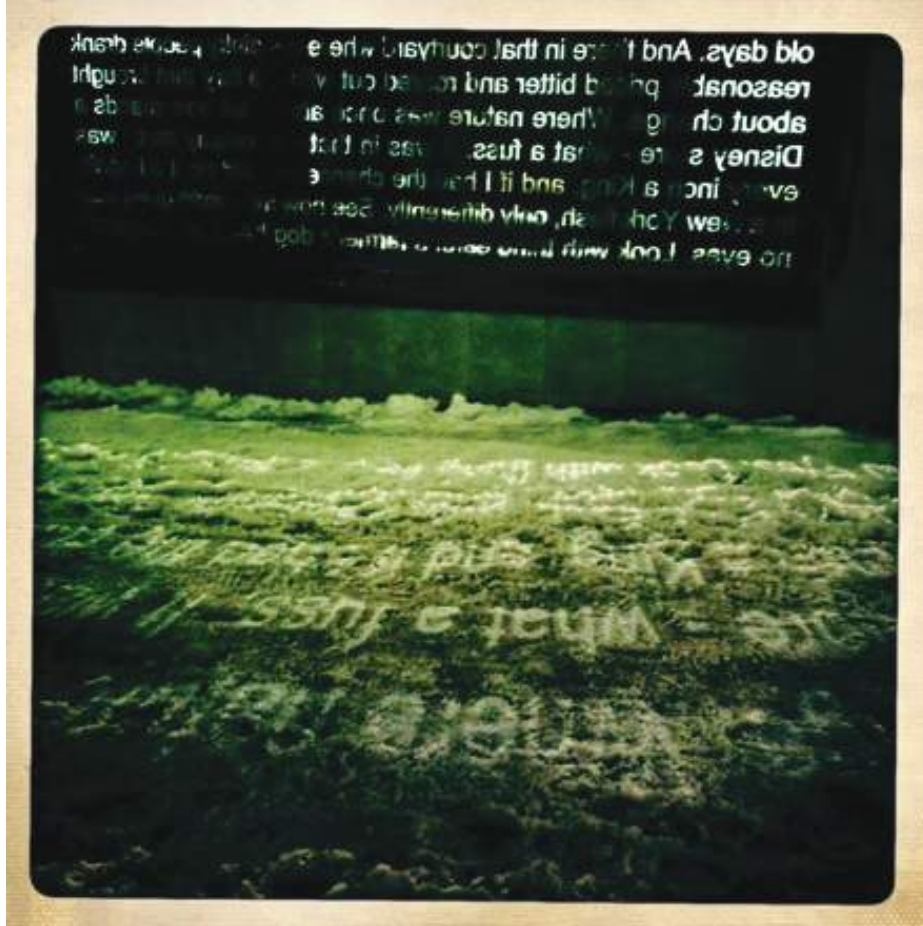


Claire Hind and Gary Winters

www.garyandclaire.com



Claire Hind and Gary Winters collaborate on visual exhibitions, live performance pieces for the city and for the studio, gallery or museum; they also make Super 8mm film shorts, printed artworks and boxed archives that slip between performance documentation and artefact. Their collaboration encounters the relationship between writing, play and performance and the possibilities of slippage between the self and character. Claire Hind is an Associate Lecturer at York St John University with a PhD in performance practice from the University of Leeds and Gary Winters is Co-artistic Director of performance company Lone Twin. Celebrated for creating a broad range of projects, from theatrical productions to participatory public events, the company's work is regularly shown across the world to popular and critical acclaim.

Gary and Claire are also artistic and academic leads for York St John University on a 3-year research partnership with the Norwegian Theatre Academy, NYU, MIT and Muthesius Academy of Fine Arts and Design Kiel. The partnerships produce a series of seminars and conferences around the topic of Archive, Memory and Performance and a collaborative publication.

Performances and mixed media events:-

Gillygate Sleeps 2014



Gillygate Sleeps consisted of participatory research and development about a local street in York Called Gillygate where every shop and business is independently run. Gary and Claire collated stories by inviting people to donate anecdotes, historical facts, dreams into series of collection boxes housed in shops and business to help create a portrait of this medieval street.

In their research and development phase they uncovered many important historical facts about the street's composition since medieval times and worked with archeologist Matt Jenkins on its 18th century artisan past. They have become interested in Giles, a patron saint of hermits and nocturnal terrors, among other interesting tales but also in the people who live and work there now. Gillygate, bizarre and so homemade.



Gary and Claire spent many hours on the street conversing with people about Gillygate and developing interest in Gillygate as a site for cultural events and building audiences for the future. They plan to create a series of live art and mixed media events for 2015 and 2016 and have been invited by York Art gallery among other venues, including shops and businesses on Gillygate to share their work.

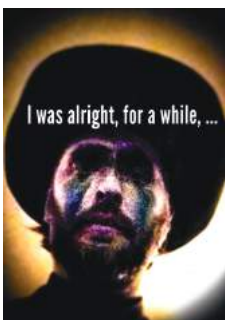
Roy of The Dead/Day of the O

"Roy Orbison was a true master of the romantic apocalypse you dreaded and knew was coming after the first night you whispered I love you..."

Bruce Springsteen

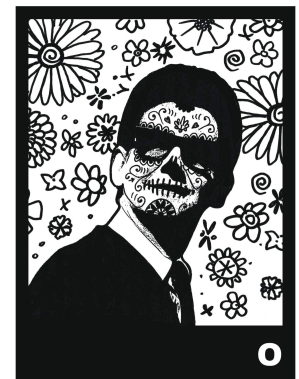
On 6th December 1988 Roy spent the day flying model airplanes with his sons, then after having dinner at his mother's home, he died of a heart attack.

On 6th December 2011 his widow Barbara Orbison died of pancreatic cancer, her sons were at the bedside.



An ensemble of unlikely figures glide ever so slowly along Gillygate, Stonegate, into Coffee Yard, congregate around the fountain at Parliament Street and weave in and out of York's Snickelways.

We will sing, serenade and tickle you like the affable Zombies from those 1970's movies.



Dream Yards - The Walking Tour

A show about flying, lucidity and Yorkshire dreams. Written and performed by Gary Winters and Claire Hind

In late 2012 we collected accounts of Yorkshire dreams. We set up a series of dream drop-in events where we invited the public to donate the images and written descriptions of their dreams.



By dreams we mean the ones that wake you up in the middle of the night or disappear in an instant in the morning; those ones that really get to you and make you feel a bit strange for the rest of the day or for

years to follow, the ones that mean nothing, or those dreams where you prance around. Dreaming proper, we have discovered, keeps you healthy.

The first development of this gathered material was a free weekly walking tour around the city of York, performed through its Snickelways and yards; mapping onto the ginnels and alleyways these fantastic and mundane dream stories. We reclaimed the city as a waking dream and stopped the traffic.

A gallery exhibition also surfaced some of these accounts, directly using the handwritten and drawn images of the dreamers, together with fragile and outmoded Letraset – text that can split, break and disappear from the page. Dream Yards studio touring performance



Now our touring studio show that premieres at York Theatre Royal on 19th November, playfully delves into the hidden worlds and narratives connected to iconic figures and fictional characters that we have become interested as material in our work. It also looks towards some of the discussions we've had with the leading neuro-psychoanalyst Professor Mark Solms on the subject of dreams.

Kong Lear



Kong Lear is a collaborative project by Claire Hind & Gary Winters

Kong Lear is a hybrid figure of King Lear and King Kong as female who comes with her own story. Activities include a series of interventions and street walks in the city of York throughout November entitled GORILLA MONDAYS; a Super 8mm film that toured with a live performance and an exhibition at Bar Lane Studios.



We have since produced the Kong Lear Archive, a box set of mixed media materials and published an article on *Kong Lear* in the peer reviewed global journal on Monsters and the Monstrous. The film *Kong Lear* was conceived as a portrait of two fictional figures merged. We didn't want to make some half-narrative or remake of the film or play, instead a re-use of some of the texts and images from those figures.

Some of those texts mutated from this basic impetus, with the introduction of Sigmund Freud into the mix - another heavyweight - to create the film portrait of *Kong Lear*, which is, of course, silent.



Ghost Track 2011

Ghost Track is a solo performance by Claire Hind written in collaboration with Gary Winters that toured to: York Theatre Royal, Stage@leeds, York St John University, State University New York, The Sibiu International Theatre Festival, Romania, Aberystwyth Arts Centre, Dramatikkens Hus, Norway and The Freud Museum, London.



Ghost Track focuses on Claire's many 'dads', the complexities of the psyche and her left vocal chord. The performance plays out through 3 microphones whilst revealing sound compositions triggered by a nano pad and re-frames act one scene one of *King Lear* through an autobiographical lens. The work prompts stand up actions about anxiety whilst referencing slips and trips to the Freud Museum. *Nothing. Nothing will come of nothing. Coo, coo, coo, says the dove...*

Papers and keynotes presentations:

Keynote: *Kong Lear*, 2012. Queen Mary, University of London. Conference; Monstrosity and the City

Paper: *The Kong Lear Archive*, 2012. The University of Kent. Conference; TaPRA

Paper: *The Ecologies of Kong Lear*, 2013. The University of Aberystwyth. Seminar; Ecologies and Environment; Professor Carl Lavery,

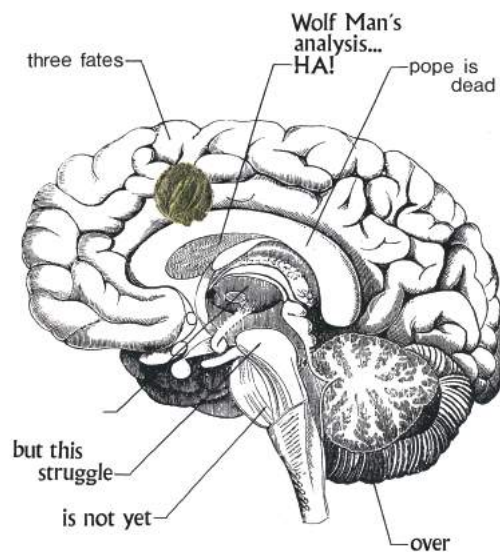
Paper: *Dream Yards – the Delusionary Archive*, 2013. The Norwegian Theatre Academy seminar; Archive and the Body

Paper: *Crying, Crying, Crying, Crying...The affective resonance and repetition of Roy Orbison in Performance*, 2014. Muthesius Academy of Fine Arts and Design Kiel, Germany. Seminar; Repetition and Affection

Short film: *A Song for the Archive*. MIT, USA 2014.

Paper: *We Made Something of This*. Presented at Propositions, School of the Arts Institute, Chicago 2014.

Professor Carl Lavery of Glasgow University has written a keynote presentation on our work: 'Dream Baby Dream': <http://www.garyandclaire.com/dreambabydream.pdf>



FREUD'S BRAIN

You can also commission us to design a bespoke brain print of a friend, loved one or pin-up.

<http://www.garyandclaire.com>
Contact: info@garyandclaire.com